

RS24/54 C

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Academy

Crucet op 10

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INTRODUCION DEL PIRATA.

DEL MAESTRO BELLINI

para GUITARRA sola

Arreglada y dedicada

AL SEÑOR CONDE D. LUIS MORETTI

Por

Op: X.

D. FELIX CRUCET.

Pr: 6.

All^o agitato assai.

The musical score is written for guitar solo and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'All^o agitato assai.' The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and a 'dol:' (dolce) marking near the end of the piece. The score is arranged in a single system across eight staves.

Crucet

signo de repaso

2

58



4 *piu mosso*

ritard:

a tempo

pp

cres - - - - - *cen* - - - - - *do* *ff*

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